Auction Catalogue

FURNITURE AND DECORATIONS

FROM VARIOUS CONSIGNORS

To Be Sold At Public Auction

FRIDAY AFTERNOON, DECEMBER 13TH, 1935
AT 2 O'CLOCK

AMERICAN ANTIQUES

FROM

"Rainsbrook"

RESIDENCE OF

WALTER T. STERN, ESQ.

BEVERLY FARMS, MASS.

WITH ADDITIONS

Sold 1933

To Be Sold At Public Auction

SATURDAY AFTERNOON, DECEMBER 14TH, 1935
AT 2 O'CLOCK

PUBLIC SALE NO. 1377

PLAZA ART AUCTION GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK

Telephone VOLUNTEER 5—0060-0061

FURNITURE AND DECORATIONS

FROM VARIOUS CONSIGNORS

To Be Sold At Public Auction

FRIDAY AFTERNOON, DECEMBER 13TH, 1935

AT 2 O'CLOCK

AMERICAN ANTIQUES

FROM

"Rainsbrook"

RESIDENCE OF

WALTER T. STERN, ESQ.

BEVERLY FARMS, MASS.

WITH ADDITIONS

To Be Sold At Public Auction

SATURDAY AFTERNOON, DECEMBER 14TH, 1935

AT 2 O'CLOCK

On Exhibition

MONDAY, DECEMBER 9TH, 1935, UNTIL TIME OF SALE

Sale Conducted by

EDWARD P. AND WILLIAM H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

EDWARD P. O'REILLY & SONS, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

CATALOGUE

FIRST DAY'S SALE

FRIDAY, DECEMBER 13th, 1935

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

1 Two five-color porcelain rice bowls

2 Chinese pottery deity

3 Bronze incense burner

4 ~~Nine~~ apple green porcelain plates

5 Lot: ~~11~~ vari-colored porcelain plates

6 Lot: 3 Chinese porcelain bowls

7 Chinese porcelain covered box

8 Lot: 3 porcelain vases and porcelain jardiniere

9 Pair porcelain figures, "Happiness Boys"

9A - Metal table lamp

10 Lot: 3 Chinese porcelain bowls

11 Cloisonne and jade cigarette box

12 Lot: Bronze incense burner, five-color box and covered box

13 Porcelain figure of Kwan Yin

14 Two black hawthorn vases

15 Mahogany high chest of six drawers

16 Walnut chifforobe

17 Maple upholstered arm chair

18 Two Victorian cane seat side chairs

19 Mahogany two-tier dumbwaiter

20 Rosewood make-up table

21 ~~Tulipwood commode, with marble top~~ out

22 Chinese porcelain figure of Hotei

23 Lot: 2 lacquered boxes

24 Lot: Incense burner and tea pot

25 Lot: 10 Chinese porcelain pieces

26 Lot: 4 libation cups

27 Lot: 4 porcelain bowls

28 Lot: Miscellaneous Chinese porcelain articles; 14 pieces

29 Lot: 15 Chinese animals, etc.

30 Two mahogany piecrust jardiniere stands

31 French bronze figure, "Whistling Boy"

32 Louis XVI painted arm chair, covered in gold damask

33 ~~Queen Anne type walnut coffee table~~ Out

34 Bronze figure, "Whistling Boy" 10

35 Mahogany gallery top table 10

36 Tiffany sterling silver basket 10

37 Mahogany piecrust table 12.50

38 Mahogany three-tier dumbwaiter 7

39 Mahogany upholstered arm chair, covered in red velour

40 Gilt metal floor lamp, with alabaster shade 45

~~41~~ Chinese gilt lacquered Buddha Pd. 16 - 20 25 shutter

42 Love seat, covered in rust brocatelle 30

43 Love seat, covered in mulberry brocatelle 25

44 Duncan Phyfe type mahogany sofa, covered in black and gold brocatelle 32.50

45 All upholstered white leather arm chair 32.

46 Lot: 8 porcelain jars, on stands 6

47 Lot: 2 porcelain covered bowls 1

48 Lot: 15 assorted Chinese porcelain pieces 3

49 Lot: 5 pieces of Chinese porcelain 3

50 Lot: 4 porcelain covered jars, with stands 2.50

50a Carved giltwood arm chair 5

50b Side chair, to match 5

51 Two mahogany side chairs, upholstered seats 8 ea

52 Mahogany dropleaf table 31

Burrage

Dreyer

R. Boudler

Dreyer

Oberwager

K. de Roy

S.W. Frankel

Katzan

Kawaguchi Co.

L.J. Wadlow

S.W. Frankel

A. Jackson

Mark H.C. Ellis 53 Two mahogany side chairs, white leatherette upholstered 4-

A. Dreyer 54 Two mahogany candle stands 7.50 J. Leach & G. Vanvalen Re 4-09

55 Three-tier mahogany whatnot 18

56 Carved mahogany occasional table 6.50

R. de Van Rensselaer 57 Tortoise shell and bronze mantel clock 12

J. Downes 58 Lacquer mantel clock 3.50

Mrs J. Palmatarie 59 Lot: 6 assorted fish plates 2

Russell Burrage 60 Bronze figure of a man 16

61 Bronze figure of a boy 6

K. Kawaguchi Co. 62 Two blue and white porcelain jars, on stands 5.50 as

Isabella Barclay 63 Brass three-light Roman lamp 1.50

Mrs M. May 64 Three pair of velvet portieres 25

L. Lerner 65 Blue velvet upholstered sofa 75

Mrs. Fagg 66 Painted decorated chest 17

Isabella Barclay 67 Carved mahogany child's chair

A. Dreyer 68 Carved mahogany piecrust tip table 12.

L. Lerner 69 Carved oak center table

70 Leather upholstered arm chair 30-

Mrs G.H. Kirby 71 Mahogany slant front desk

A. Dreyer 72 Mahogany floor lamp 10

I. Teitelbaum 73 Two painted table lamps 1-

Mrs P.W. Van Rensselaer 74 Two mahogany upholstered arm chairs 10

75 White fur mat Paid 4-

S. Buttarin	75a	Bronze and porcelain clock set, 3 pieces
L. J. Wadlow	75b	Decorated porcelain plaque
R. W. Van Rensselaer	76	Dinner gong
T. Downs	77	Chinese lacquer box, about C. 1800
Kawaguchi Co.	78	Chinese lacquer miniature cabinet
J. F. Wilckes	79	Two glass vases, on teakwood stands
W. Van Rensselaer	80	Green damask upholstered sofa
H. F. Huber	81	Polychromed torchere
P. Van Rensselaer	82	Benares brass umbrella holder
T. Downs	83	Oil painting—Still Life
B. Nurick	84	Oil painting—Landscape
T. Havemeyer	85	Two needlepoint sofa pillows, assorted
M. O'Rourke	86	Two pair brocade portieres
J. Donovan	87	Pair red velvet portieres
A. Dreyer	88	Carved mahogany floor lamp
	89	Two-tier mahogany floor lamp
	90	Mahogany tip table
P. Van Rensselaer	91	Decorated porcelain vase
L. M. Cohan	92	Ormolu and marble clock set, 3 pieces
F. Bertelli	93	Carved mahogany slant front desk
J. E. Fanoni	94	Carved walnut needlepoint arm chair
Van Rensselaer	95	Carved mahogany rocker, upholstered in green damask
	96	Chinese lacquer cabinet
Van Rensselaer	97	Mahogany secretary bookcase

R W. Van Rensselaer

98 Mahogany Martha Washington style sewing stand 6-

99 Carved mahogany window seat 16

S. Katzan

100 Carved walnut bench, upholstered seat 3

100a Upholstered Modernistic arm chair 14-

101 All upholstered wing arm chair, in green brocatelle 19.50

102 All upholstered wing arm chair, in gold brocatelle 25

103 Chippendale mahogany arm chair, covered in rust brocatelle 17-

104 Birchwood arm chair, upholstered in machine tapestry 18

105 Charles of London type sofa, upholstered in rust tapestry 30

106 Arm chair, to match 19

107 All upholstered tapestry arm chair, in rust tapestry 15

108 Modernistic arm chair, in ivory colored material 15

R Cleary

~~109 Mahogany secretary bookcase~~ out

S. McKinley

110 Russian linen dinner set, 13 pieces 15

111 Russian linen luncheon set, 7 pieces 6-

112 Russian linen hand embroidered tea set, 7 pieces 6

T. F. Morris

113 Premier Ampico piano, mahogany case 65

Mrs. J. Capriata

~~114 Bronze group, on verde marble pedestal~~ out

Isabella Barclay

114A - Oak Occasional table 30

Col E. Borrasi

114B - Brass porc. mantel clock 9 Paid 8.00

115	Bronze table lamp, onyx shade	
116	Walnut occasional table	
117	Two pottery jardinieres	
118	Chinese porcelain figure	
119	Walnut and semi-precious stone three-door cabinet	
120	Gilded frame three-section mirror	
121	Oil painting—Figure of a Boy	
122	Oil painting—Still Life, Flowers	
123	Walnut and cane double bed	
124	Lot: 6 decorated porcelain plates	
125	Lot: 6 frame pictures	
126	Marble bust of a child	
127	Large carved and gilded frame mirror	
128	Oil painting—Moonlight Landscape and River. Signed M. King	
129	Oil painting—Interior Scene. Signed R. Noel	
130	Oil painting—Shepherd and Sheep. Signed Constant Tryon	
131	Oil painting—Landscape and Figures	
132	Oil painting—Spanish Dancer	
133	Carved walnut framed mirror	
134	Icon, on panel	
135	Oil painting—Marine	

136 Oil painting—Biblical Subject. Signed Arctrobus, 1882

137 Carved and gilded frame wall mirror

138 Framed map of the Americas

139 Framed picture. By Rudyard Kipling

140 Oil painting—Landscape and Cattle. Signed G. Raggio

141 Oil painting—Landscape and Cattle

142 Two carved and gilded frame mirrors

143 Oil painting—Cattle at Watering Hole

144 Oil painting—Bust of a Girl. Artist unknown

145 Oil painting—Figure of a Girl at Study. Signed Carl Baker

146 Oil painting—Reclining Figure

147 ~~Unframed Chinese print~~ out

148 Unframed oil painting—Landscape. Signed De Vills

149 Unframed oil painting—Landscape and River. Signed Manet

150 Oil painting—Still Life, Flowers

151 Framed water color—Figure of a Girl

152 Oil painting—Landscape and River Scene

153 Oil painting—Landscape and Figures. Signed

154 Oil painting—Still Life, Flowers

155 Oil painting—Landscape and River Scene. Signed

156 Oil painting—Landscape and River Scene. Signed G. Inness, 1885

157 Maple Windsor arm chair

158 Spanish walnut arm chair

159 Maple slant front desk

160 Single tier mahogany floor lamp

161 Carved walnut green velour upholstered arm chair

162 Mahogany pedestal center table

163 Mahogany two-tier dumbwaiter

164 Victorian rosewood upholstered arm chair

165 Turned mahogany candle stand, electrified

166 Carved walnut occasional one-drawer table

167 Mahogany case safe

168 Two painted and decorated side chairs

169 Decorated enamel table lamp and shade

170 Chinese bronze table lamp

171 Carved walnut magazine stand

172 Lot: 6 decorated Chinese porcelain pieces

173 Lot: 4 decorated Chinese covered boxes, enamel and porcelain

174 Lot: 2 decorated Chinese figures

175 Lot: 2 decorated lacquer Chinese figures

176 Lot: 3 Chinese bronze figures

176A. Mahogany Table

176B. Maple Table

177 Lot: 6 Chinese decorated porcelain pieces

178 Lot: 2 decorated Chinese porcelain figures

179 Lot: 4 decorated Chinese porcelain seated figures

180 Lot: 3 decorated Chinese seated figures

181 Lot: 4 decorated Chinese porcelain bowls

182 Lot: 3 decorated Chinese porcelain bowls

183 Lot: Two decorated Chinese porcelain bowls

184 Lot: 6 decorated Chinese porcelain vases, on stands

185 Lace Embroidered Coverlet

~~186 Lot: 2 decorated Chinese porcelain bowls~~

186 Lot of miscellaneous embroidered material

187 Green brocatelle cover

188 Silk embroidered suit of 2 pieces

189 Silk embroidered coverlet (as is)

190 Mounted bear rug

191 Windsor arm chair

192 Marble bust of a woman

193 Antique spear

194 Decorated wall sconce

195 Walnut cabinet, wire mesh doors

196 Oak cabinet

197 Chinese white porcelain figure lamp and shade

198 Chinese white porcelain figure lamp and shade to match

199 Decorated Chinese porcelain vase lamp and shade

200 Pair of metal and jade Chinese book ends

201 Chinese white porcelain figure lamp and shade

202 Chinese white porcelain figure lamp and shade

203 Chinese brass and jade covered sweetmeat box

204 Chinese brass and jade cigarette box

205 Pair of Chinese brass and jade ash trays

206 Lot: 6 brass and jade match holders

207 Lot: 5 brass and jade match holders

208 Chinese jade smoker's set

209 Lot: 2 Chinese jade smoker's trays

210 Lot: 2 blue Chinese porcelain two-handle vases

211 Chinese blue porcelain two-handle vase

212 Lot: 2 assorted Chinese jade ash trays

213 Lot: 2 white Chinese porcelain figures

214 Chinese white porcelain figure

215 Lot: 2 Chinese brass and jade cigarette boxes

216 Lot: 2 Chinese brass and jade cigarette boxes

217 Lot: 2 Chinese brass and jade cigarette boxes

218 Chinese brass and jade sweetmeat box

219 Lot: 2 Chinese porcelain pieces; vase and dog

220 Lot: 2 Chinese metal and jade cigarette boxes

221 Lot: 3 Chinese metal and jade cigarette boxes

222 Metal, glass and jade sweetmeat dish

223 Lot: 2 Chinese metal and jade cigarette boxes

224 Oriental rug, 13.2x10.3

225 Kazak runner, 9.10x3.6

226 ~~Sarook~~ KASHAN rug, 6.4x2

227 Woolen rug, 20.7x12.6

228 Woolen rug, 16.7x13.5

229 Bejar rug, 5.6x3.4

230 Hamadan runner, 12.4x2.9

231 Feraghan carpet

232 Indian carpet

Announce each article that belongs to the "Stern" Collection.

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

SECOND DAY'S SALE

SATURDAY, DECEMBER 14th, 1935

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

Stephen Van Rensselaer

251 Early stoneware bank, chestnut leaf design. American 3.-

252 Lot: Stoneware jug and cogged wooden plate. American 2

253 Lot of pressed glass berry dishes: one set of 6 pieces; another set of 7 pieces 3

254 Lot of assorted early glassware, consisting of glass peg lamp, 4 salt cellars, blown courting lamp and cut glass dish; 6 pieces. American 5.

255 Lot of assorted pottery pieces, consisting of flask, 2 jugs, mug and dish; 5 pieces. American 8 10

Stern 255A. Stoneware jug

Stephen Van Rensselaer

256 Pair of Waterford glass goblets, cut diamond pattern. English

257 Lot: 5 assorted sabers, consisting of ivory grip general's sword of 1812; Spanish naval cutlass; Civil War cavalry cutlass; Mexican War saber; French rapier, circa 1750

258 Lot: 2 powder horns and bullet bag. From Kentucky

259 Lot: Four Parian ware decoration and Pennsylvania splatter ware sugar and creamer

260 Currier & Ives lithograph—View on Hudson River. Small folio

261 Lot of 3 Currier & Ives lithographs—Major-General Grant; The Darktown Fire Brigade; The Battle of Five Forks. Small folios

262 Lot of 5 miscellaneous relics, consisting of canteen, candle holder, tin lamp, tin measure and tea caddy. American

263 Lot: Copper pistol and rifle powder flasks, shell, hunting and conventional designs; also whaling bomb lance, and leather powder horn; 7 pieces

Mrs. Grote

264 Mahogany tall case clock, simple case with reeded decorations. Signed Osborne's Manufactory, Birmingham. English

265 Burl walnut tea blending table, gouache insert, turned pedestal supported by four shaped feet, with brass paws. English, late 18th Century

266 Maple tavern table, oval top with turned maple legs. Height, 25 inches. American

267 Mahogany tilt-top table, turned pedestal support, tripod base terminating in Dutch foot. American, XIX Century

268 Two stenciled Hitchcock chairs, rush seats and turned supports

269 Chippendale mahogany console table, carved acanthus cabriole legs, terminating in ball and claw feet. Fitted with one drawer. Height, 27½ inches; width, 16¾ inches; length, 33½ inches. American, 18th Century

270 Maple high chair, with rush seat. American, 18th Century

271 Rosewood music box, inlaid

272 Martha Washington sewing table, pencil inlay with lift sides and tapering legs. Has three drawers. Height, 28 inches; width, 14 inches; length, 27¼ inches. American

273 Sheraton mahogany shaving mirror, pencil inlay, with three drawers. Labeled: R. Hemming & Son. Height, 21½ inches; length, 22¾ inches; width, 7¾ inches. American, circa 1820

274 Sheraton mahogany side chair, Gothic influence. Made by Henry Connelly, Philadelphia. American, circa 1800

275 Six Sheraton ash side chairs, rung backs and original seats. American, circa 1800

276 Empire mahogany pier table, brass mounted columns with lower mirror. American, circa 1815

277 Empire mahogany mirror, columnar sides and steeple top. American, circa 1815

278 Painted maple clock reel. American, circa 1800

279 Cherry chest of drawers, has bracket feet and original willow brass handles. Height, 38 inches; width, 41 inches; depth, 22 inches. American, circa 1760

280 Mahogany wall mirror, has three panels and painted panels

281 Queen Anne wing chair, shell carved legs terminating in grooved web foot; upholstered in green rep. American, Pennsylvania, 18th Century

282 Lot: 2 pewter ink wells

283 Pair of pewter oil lamps

284 Two pair turned pewter candlesticks

285 Bristol glass and metal garniture set, blue glass base with gold decoration; three-light and 2 single-light candlesticks

286 Pair of turned brass candlesticks

287 Wooden mortar and pestle, wrought iron bindings

288 Lot: 2 pewter pieces

289 Lot: Pair of white decorated Bristol glass mugs and blue glass vase

290 Decorated pottery wash set, consisting of large and small pitcher and bowl; floral decoration

291 Lot: 3 brass jardiniere pots; assorted sizes

291A " 3 " " "

292 Pair of brass candlesticks; four lights and sitting lion decoration. Height, 22¾ inches; width, 19 inches. American, 18th Century

293 Lot: 2 cast iron figures and bronze mortar

294 Lot: 4 brown decorated pottery plates

295 Pewter ladle

296 Pair Empire gilt candelabra, gilt bronze with four branches. American, circa 1815

297 Mahogany inlaid mirror, rose and satinwood ribbon inlay. Circa 1820

Walter T. Stern

298 Mahogany folding card table, shaped front with fine inlay; inlaid square tapering legs. Height, 29 inches; width, 35 inches. American, circa 1790

299 Directoire painted arm chair, square grooved legs; seat upholstered in brocade. French, 19th Century

300 Mahogany oval dressing mirror. American, circa 1820

Philip G. Alpert

301 Burl walnut William and Mary highboy; herringbone inlay and shaped apron; inverted bell-turned legs and scroll stretcher; four drawers above and three below, with original handles. American, 18th Century

302 Colonial mahogany sideboard, fitted with two pull slides. American, circa 1810

K. Henderson

303 Oval maple drop-leaf table, honey colored maple, with cabriole legs terminating in bun feet. Rhode Island. Width, 52 inches; length, 58 inches; height, 27½ inches. American, circa 1720

Walter T. Stern

304 Butternut card table, serpentine front; fitted with one drawer; original handles. Height, 29 inches; width, 33 inches. American, circa 1820

305 Mahogany and maple bedside table, fitted with one drawer; supported by carved tapering legs. Height, 27 inches; width, 19 inches. American, XIX Century

306 Maple occasional table, octagonal top with tripod base. Height, 25 inches. American

307 Mahogany banjo clock, painted marine panel with gilt border. Made by Ed. L. Greiby, Portland, Me.. American, Early 19th Century

308 Cherry and walnut stretcher table, turned pilaster legs and square stretcher; three drawers, with bat wing brasses. Pennsylvania. Length, 72 inches; height, 30 inches; width, 36 inches. American, 18th Century

309 Chippendale mahogany two-part dining table, drop-leaf center with square fretted legs. Rhode Island. Height, 30 inches; length, 94 inches; width, 42 inches. American, 18th Century

310 Walnut two-tier etagere

311 Curly maple folding card table, supported by square tapering legs. Height, 30 inches; width, 36 inches. American, circa 1840

312 Pair of turned brass andirons, ball tops and snake feet. Height, 15 inches

313 Pierced brass fender, lion head surmounts. Length, 41 inches. English, 18th Century

313A Set of 10 Hepplewhite Mahogany Dining chairs. Shield backs

314 Lot: Brass and metal fire tools, tongs and shovel

315 Brass bed warmer, conventionally engraved design; maple handle. American, 18th Century

316 Brass bed warmer, engraved bird design. Rare. American, 18th Century

317 Early metal railroad lantern, metal pierced top and handle, with base bearing initials "C.R.R." Red globe bears etched initials "C.M." and "L.R.R." Height, 14 inches. American, 19th Century

318 Glass and metal railroad lantern, pierced top and bottom, and white glass

319 Bound oak powder cask; bears regimental coat of arms and bound with four brass strips. English, 18th Century

320 Set of 8 Sheraton style dining chairs, satinwood top rail with Gothic back, grooved square legs and box stretcher; 6 side and 2 arms chairs

321 Painted maple settee, spindle back and turned legs; loose cushion seat. Length, 6 feet 3 inches. American, circa 1800

322 Painted pine cobbler's bench, plain workmanship, with two drawers and leather seat. Height, 25 inches; length, 44 inches. American, 18th Century

323 Unfinished pine cradle, standard frame, with suspended cradle. Height, 34 inches; length, 44 inches. American, circa 1725

324 Maple trestle sleigh seat, wrought iron supports. Height, 24 inches; width, 33 inches. American, 18th Century

325 Mahogany Chippendale wine stand, scalloped top with handles; fret bracket legs. Height, 14 inches; length, 25 inches; width, 15 inches. English, 18th Century

326 Stained pine miniature footstool. American, Early 19th Century

327 Pine tavern table, cut-out corner top and square legs. Height, 27 inches; length, 34 inches. American, circa 1780

328 Maple bedside table, fitted with one drawer, supported by four square tapering legs. Height, 28 inches. American, circa 1850

329 Wainscot oak arm chair, carved Roman arch design back. Height, 42 inches; width, 22¾ inches; depth, 22 inches. American

330 Walnut hanging cupboard, rat-tail hinges with cupboard and one drawer. Height, 34¾ inches; length, 25½ inches; depth, 11 inches. American

Philip G. Alpert 331 Carved mahogany Federal sofa, scroll back and carved leaf design arms; lion paw supports; upholstered in floral cretonne. Width, 5 feet 3 inches. American, 19th Century

About ~~Cost~~ 60 - 40

B. Flauderman 332 Rare turned Brewster arm chair, sausage-turned back and rush seat. American, circa 1680

25 80 Guide

Walter T. Stern 333 Connecticut oak down chest, rectangular panel design; box compartment inside. Height, 24 inches; length, 42 inches; width, 19 inches. American, circa 1850

75

S. Wyler 334 Pair of silver salt dishes. American, circa 1850

8.00 Res. 6

335 Rare silver snuff box. American, circa 1790 14 - Res

336 Silver vase. Ball, Black & Co., New York. American, circa 1840 24 - Res

337 Two silver goblets. American, circa 1830

12½ 9 - each R
15 - each F.W. Duke

338 Embossed silver butter dish, with cover and strainer. Made by S. Kirk & Son, Baltimore. American, circa 1830

21½ 36 - Res

G. M. D. Kelly III 339 Lot of assorted silver tea spoons: 5 table spoons, by T. J. Meager; 5 tea spoons, by S. Huckel; 5 by Geo. Jack; 4 by J. W. Cary, and 1 by H. I. Pepper; 20 in all. American, 19th Century

20

340 Pair of silver salts, mustard pot to match. Made by Shreve & Co. American, circa 1835

341 Silver tea pot. By Bailey & Kitchen. American, Philadelphia, 1825

342 Silver cream ewer. Rare shape. By Ford & Tupper. American, San Francisco, 1820

343 Three assorted silver child's cups. American, circa 1820

344 Lot: 10 assorted silver table spoons. By J. D. Draper, J. W. Cary, and others. American, circa 1860

345 Lot: 6 silver forks. By Duhme & Co. American, 19th Century

346 Rare silver jug. By S. Kirk. American, Baltimore, 1810

347 Silver sugar basket. By Wm. Cole. American, circa 1823

348 Twelve silver fruit knives. American, circa 1800

349 Rare silver and hide powder holder. American, circa 1760

350 Fine silver bowl. By S. Kirk, Baltimore. American, circa 1812

351 Old silver toddy warmer, has wooden handle

352 Silver tea pot. By Stebbins & Co. American, New York, 1825

353 Silver centerpiece. By Wood & Hughes, New York. American, circa 1860

354 Queen Anne maple mirror, jig saw carved top, with gilded shell motif. Height, 39 inches; width, 18 inches. American, XIX Century

355 Hepplewhite mahogany mirror, rosette design, broken pediment with urn of flowers finial. Parcel gilded and painted glass insert. Height, 4 feet 8 inches; width, 24 inches. American

356 Knotty pine wall mirror, simple rectangular frame with applied molding. American, circa 1800

357 Colonial mahogany clock case, carved spread eagle top and Colonial columns; painted door of "Asia." Height, 34½ inches. American, circa 1850

358 Chippendale mahogany arm chair, pierced vase splat back, with shaped arms; pink rep seat. English, 18th Century

359 Mahogany bracket clock, broken pediment and rosette design, ogee design supports. Applied metal face decoration. Signed G. Hornby, Liverpool. Height, 16 inches. English, 18th Century

360 Maple and mahogany serving table, curly maple drawer and fluted legs. Height, 34 inches; length, 34¾ inches; width, 19 inches. American, circa 1790

361 Pine and maple stand, turned legs, two drawers with unusual handles. Height, 27¾ inches; length, 16½ inches; width, 17½ inches. American, 18th Century

362 Carved mahogany piano stool, tripod base and swivel seat. Style of Duncan Phyfe. Height, 27½ inches; width, 14 inches; depth, 17 inches. American, circa 1850

363 Mahogany and maple bow front chest, Hepplewhite style, fitted with four drawers, rosewood panel inlays, ogee feet. Height, 33 inches; width, 34 inches; depth, 20 inches. American

364 Curly maple corner wash stand, scroll design top and three circular cut outs. Lower tier containing one drawer. Turned legs and separations. American, circa 1850

365 Early six-board pine chest, faintly decorated and two wrought iron handles. Trinket box compartment on inside. Length, 3 feet, 2 inches; height, 17 inches. American, 18th Century

366 Curly maple drop-leaf table, cut off corner drop leaves and square tapering legs. American, 18th Century

367 Rural painted pine dower chest, brick color ground with simple painted floral design. Bracket feet. Length, 4 feet 1 inch; height, 25 inches. American, late 18th Century

368 Needlework four-panel hanging, vase and floral pattern. Height, 5 feet 5 inches; width, 4 feet 5 inches

369 Hooked rug, floral design; 9x12

370 Half oval Hooked rug, floral design

371 Lot: 2 half oval Hooked rugs, floral pattern

372 Pair of turned brass andirons, ball tops and slender Dutch feet. Height, 17 inches. American, circa 1830

373 Pierced brass fire fender, leaf piercing and applied Nelson rope beading; lion paw feet. Length, 36 inches. English, 18th Century

374 Hand forged iron fire set, consisting of pair of andirons, tongs and shovel

375 Two pewter three-light candelabra. English, 18th Century

376 Decorated Bristol urn, cover and plateau; gold and blue design on white background. American, Early 19th Century

376A- Pair of GIRANDOLES TO MATCH
B- THREE WATERFORD GLASS DECANTERS

377 Pair of brass andirons, ball tops and snake feet. Height, 15 inches

378 Mahogany bow front chest of drawers, fluted legs and four drawers. Height, 39 inches; length, 41 inches; width, 19 inches. American, circa 1820

379 Mahogany and maple night table, shelf below and fluted legs; has two drawers. Height, 29 inches; width, 15 inches

380 Mahogany terrestrial globe, carved tripod base. English, 18th Century

381 Carved mahogany folding card table, with tapering fluted legs. Height, 30 inches; width, 36 inches. American

382 Queen Anne walnut bench, cabriole legs needlepoint top. English, 18th Century
enedlepoint top. English, 18th Century

383 Carved mahogany Chippendale sofa, serpentine apron and camel back; masterfully carved legs with scroll on knee, terminating in ball and claw feet; roll arms, and upholstered in rose damask. Length, 7 feet overall. English, 18th Century

376 c. Walrus Tusk

384 Queen Anne burl walnut hanging cabinet, oval top; two glazed doors and two glazed panels; one shelf. English, 18th Century

385 Hepplewhite mahogany sideboard, serpentine front with six drawers; six square tapering legs. Height, 42 inches; length, 72 inches; depth, 27 inches. American

386 Rosewood work table, lift top and maple lining; slide drawers. Height, 29 inches; width, 20 inches

387 Georgian carved mahogany pole screen. Oval screen with tripod base terminating in scroll feet. Height, 4 feet 4 inches. English, 18th Century

388 Chippendale piecrust tilt table, fluted column pedestal, with carved cabriole legs terminating in ball and claw feet; solid top mounted on cage; scroll piecrust. Height, 28 inches; diameter, 32½ inches. Philadelphia, circa 1790

389 Mahogany tripod table, tilt scalloped top; reeded legs terminating in spade feet. Height, 28 inches; length, 27 inches; width, 19½ inches. American, circa 1790

390 Queen Anne maple side chair, vase shaped back, scroll apron and carved cabriole legs; turned medial stretcher; embroidered seat. Swedish, Late 18th Century

391 Hepplewhite curly maple sideboard, shaped front, with four drawers and two cupboards. Height, 3 feet 6 inches; length, 5 feet 4 inches. American

PAINTINGS, SAMPLERS AND EMBROIDERED PICTURES

392 Painting on velvet—Still Life. Original frame. American

393 Framed wool work picture—English Sailing Vessel

394 Framed needlework panel, depicting Britannica drawn by two lions. Mahogany frame. Size, 33x26. English, 18th Century

395 Framed woolwork picture—Chateau Along the Seine

396 Framed stumpwork picture—Clipper Ship

397 Two mother-of-pearl and painted oval pictures—Marine Views of Sailing Boats in Harbor. English, Late 19th Century

398 Embroidered picture—The Appearance of the Angel. In contemporary gilt frame; black glass mat. English, 18th Century

399 Embroidered picture—Angel Flying over Columbia. In contemporary gilt frame; black glass mat. English, 18th Century

400 Needlework picture—The Rodney. In maple frame. Size, 19 x 26 inches

401 Silk stumpwork panel—The Sailor's Farewell. In maple frame. Size, 20x26 inches

402 Oil painting—Portrait of a Lady. School of Nattier. Size, 32 x 29 inches. French, 18th Century

403 Oil painting—H. M. S. Lion. English School, 19th Century. In gilt frame. Size, 24 x 30 inches

404 Oil painting—The Matoaka. English School, 19th Century. In gilt frame. Size, 20 x 30 inches

405 Oil painting—British Naval Victory. By P. Paton (1717-1791). Cradled panel: 14 x 20 inches

406 Framed alphabet and poem sampler. American, circa 1850

407 Framed alphabet sampler, dated 1831

408 Lot: 2 framed samplers

409 Rare bisque presentation portrait bust of Jenny Lind. Fine example of the Haviland ware and marked by this firm. Made especially and presented to this great artist

410 Rare oval pine gate-leg table, low drop leaves in natural pine, pilaster turned legs and gate. Height, 29 inches; length, 5 feet 8 inches; width, 4 feet 4 inches. American, 18th Century

411 Poplar and maple stretcher tavern table, maple stretcher base and wide plank poplar top. Height, 29 inches; length, 5 feet; width, 3 feet 11 inches. American, 18th Century

412 Important set of 6 rare maple Windsor side chairs, nine-rung bow backs of bamboo turning and scooped seats. Bamboo turned legs and stretchers. American, 18th Century. From the Benkhard Collection (Sell each)

413 Chippendale curly maple card table, rich curl with folding top and square fretted legs, chestnut carcass. By J. Townsend. Height, 28½ inches; length, 33½ inches; width, 16 inches. American, circa 1740

414 Rare Sheraton mahogany drop-side table, beautifully inlaid drawer and tapering legs, chestnut carcass. By John Townsend of Newport, R. I. Height, 27½ inches; length, 31¼ inches; width, 19 inches. American, circa 1794

415 Hickory and ash Windsor arm chair, shaped seat. American, circa 1800

415A. Sheraton style [illegible] Card Table
Made by Ephraim Haines in Philadelphia
C. 1800

416 Pennsylvania maple dresser, two glass doors and panel. Has three drawers and two cupboards. Height, 7 feet; width, 5 feet. American, 18th Century

417 Rare pine kitchen cabinet, two lattice glazed doors and cupboard below. From Maine. Original glass. Height, 6 feet 4 inches; width, 3 feet 2 inches. American, 18th Century

418 Rare Pennsylvania walnut desk, on frame, slant front, two drawers and turned frame. Box cabinet interior. Height, 44 inches; width, 42 inches; depth, 21 inches. American, circa 1740

419 Rare maple Windsor arm rocker, seven rung shaped bow back and turned baluster legs and stretcher. American, 18th Century

420 Rare early turned pine stretcher table, pilaster turned legs, with low square stretcher. Has one drawer. Height, 28 inches; width, 21 inches. English, 17th Century

421 Curly maple drop-leaf table, square and turned legs with flat gate. Height, 28 inches; length, 3 feet 10 inches; width, open, 4 feet 8 inches. American, 18th Century

422 Turned maple side chair, shaped top rail and vase back. Rush seat. Simple turned legs terminating in club feet. American

423 Pine Schoolmaster's Desk. Lift top with simple molding. Has one drawer. Square tapering legs. Height, 37 inches; width, 27 inches. American, 18th Century

424 Maple grandfather's clock, mahogany panel door, bordered with rosewood; baluster turned columnar design. Decorated dial. Signed Frederic Wingate, Augusta. Numbered 183 (Augusta Maine). Height, 7 feet 6 inches. American, 18th Century

425 Cherry corner cabinet, broken pediment, bonnet top with arched glazed door. Cupboard below. Height, 8 feet; width, 34 inches. American, 18th Century

426 Mahogany drop-side sewing table, has two drawers and tapering twisted legs. Height, 28 inches; width, 17 inches. American, circa 1850

427 Copper rooster weather vane, in perfect working order, with attachments by Todhunter. (Copper is from Roanoke Mine, New Jersey, which was last worked in 1830.) American, circa 1830

428 Unusual maple and mahogany card table, turned pineapple pedestal, with four reeded legs and brass feet; mahogany bordering. Height, 30 inches; depth, 18 inches; width, 36 inches. American, circa 1820

COLLECTION OF EARLY AMERICAN FLASKS AND BOTTLES

429 Lot: 4 old bottles; one, half gallon size, in amber; one, quart size, in amber; one, quart size, in green, and one square, pint size, in amber. All made at Stoddard, N. H. American, 19th Century. Rare

430 Lot: 2 quart size aquamarine glass flasks. Washington and Taylor type. American, 19th Century

431 Lot: 2 aquamarine bottles; half gallon and gallon sizes. Made at Lindeboro, N. H. American, 19th Century

432 Lot: 2 olive amber flasks; one, double eagle design, the other Masonic and eagle design. American, 19th Century. Rare.

433 Two-mold glass decanter, figure of a crusader. American, circa 1800

434 Lot: 3 amber colored bottles; National Corn Cob bitters bottle; four-sided gin bottle, and barrel shape bitters bottle. American, 19th Century

435 Lot: 3 colored glass bottles; amber Warner's Tippecanoe bitters bottle; amber gin bottle; olive amber flask, Clark & White, N. Y., marked with "C". American, 19th Century

436 Lot: 5 colored glass flasks, in pint and half pint sizes; in gold, amber and olive green; cornucopia, floral and eagle patterns. All made at Stoddard, N. H. American, 19th Century

437 Lot: 6 assorted glass bottles. American

438 Lot: 5 assorted flasks; clear diamond flask with drinking glass stopper; aquamarine Sheets & Duffy bottle; Burrs Patent nursing bottle; aquamarine Washington and tree bottle, and clear glass cobweb flask. American

439 Lot: 4 color glass flasks; 2 green violin flasks, Coffin & Hay flag and eagle flask, and double eagle flask. Pittsburgh, Pa. American

440 Lot: 4 color glass flasks; aquamarine eagle and tree flask; Masonic and eagle T. W. D. flask; cornucopia flask; aquamarine Gen. Washington eagle T. W. D. flask (in beaded circle "Adams and Jefferson, July 4, A. D. 1776, from Kensington Glass Works, Phila.) American

441 Lot: 4 color glass flasks; Washington and Taylor aquamarine flask; Pike's Peak eagle flask, Isabella Glass Works flask, and Spring Garden & Log Cabin flask. American

442 Lot: 5 color glass bottles; rare amethystine flask; peacock blue water bottle; amber beer bottle, with patent stopper; amber flask, marked "Granite Glass Co." and amber flask with anchor. American, 19th Century

Walter T. Stern

443 Brass and steel miniature cannon, actual war model. American, circa 1812

B. Flayderman

444 Curly maple chest of drawers; four large and two small drawers; lion head ring handles; turned legs. Height, 4 feet 4 inches; width, 3 feet 6 inches; depth, 22 inches. American, 18th Century

445 Two Sheffield closed communion cups. Engraved "Second Baptist Church in Providence 1806"

446 American silver sugar and creamer. Made by S. Goff, New York City, 1806

447 Silver urn shape covered bowl, gracefully engraved, with urn finial cover. By W. Forbes, New York, circa 1800

Walter T. Stern

448 Maple trough measure, on quadruple base. Height, 19 inches. American, circa 1800

449 Turned maple bowl table. Height, 15 inches. American style

450 Gilt frame tabernacle mirror, beaded border and child's picture inset on glass. Height, 23 inches; width, 14 inches. American, 19th Century

451 Pierced brass fire fender, floral piercing with applied rope design. Paw feet. Length, 3 feet 6 inches. English, 18th Century

452 Pair of turned bell metal andirons, scroll bases and fine acorn designed finials. Height, 23 inches. English, 18th Century

453 Pierced brass fire fender, geometric piercing with melon shaped feet. Length, 40 inches. English, 18th Century

454 Pair of turned brass andirons, shaped bases, octagonal columns and urn shape finials. Height, 15 inches. English, 18th Century

455 Brass and wire fire fender, interlaced wire bound on top and bottom with brass. Length, 4 feet. English, 18th Century

456 Painted carved arm chair, turned spindle back and arm supports; rush seats. American, circa 1640

457 Inlaid mahogany stand, has two drawers. Height, 29 inches; width, 19 inches

458 Pine kneading trough plant stand, dove-tail joining and has copper liner. Height, 27 inches; length, 32 inches; width, 16 inches. American, Early 19th Century

459 Rare silver ladle. By Moulton. American, Newburyport, 1710

460 Silver fork and spoon. By Moulton. American, Newburyport, 1710

461 Rare silver marrow scoop. By Moulton. American, Newburyport, 1710

462 Lot: 6 silver table spoons and forks. By Wm. Gale, New York. American, circa 1830

463 Silver serving set, 2 pieces, hand engraved. American, circa 1810

464 Lot: 4 assorted silver serving pieces. American, circa 1800

465 Silver covered ewer. By Bailey & Co. American, Philadelphia, 1825

466 Silver tea service of 5 pieces, exceptional weight and by Tiffany & Co., when at 550 Broadway. American, circa 1840

467 Rare silver tea tray. By Galston & Co. American, New York, 1832

NOTE—One of the few known specimens of American silver tea trays over 100 years old

468 Silver pitcher. By R. & W. Wilson. American, Philadelphia, 1825

469 Rare silver flatware service; 84 pieces, in case. By B. Gardiner & Co. American, New York, 1829

470 Important silver tea service and 2 wine ewers, to match; richly embossed with grapevine design. By Ball, Black & Co., New York. American, circa 1840

471 Empire mahogany drop-side table, lyre shape base; square and S-shape legs. Height, 28 inches; width, 19 inches

472 Pine side table, scroll design back and bevel edged top. One drawer and simple turned legs. Height, 35 inches; length, 31 inches. American, 18th Century

473 Oval maple occasional table, honey color maple legs, terminating in bun feet. Rhode Island. Height, 26 inches; length, 39 inches; width, 30 inches. American, 18th Century

474 Rare swamp ash mixing bowl, cut out handles. American, circa 1800

475 Swamp ash mixing bowl. American

476 Turned swamp ash meal measure, sets on modern tripod base. Height, 24 inches. American, 18th Century

477 Two-handle crock, blue design. American, circa 1800

478 Glazed pitcher, hunting scene in relief. English, 18th Century

479 Pottery crock, bird design. American, 19th Century

480 Brass rail fire fender, double rail and pierced. Length, 3 feet 6 inches. English, 19th Century

481 Lot: Brass and metal fire tools, tongs and poker

482 Duncan Phyfe style card table, carved pedestal with acanthus leaf legs, terminating in brass paws. Height, 29 inches; width, 36 inches; depth, 18 inches. American, circa 1850

483 Pine bible box, lift top and dove-tail joining. Bracket feet and carved apron. Length, 27 inches; height, 13 inches. American, 18th Century

484 Walnut occasional table, lyre shape supports. Height, 27 inches; width, 26 inches. American, circa 1850

485 Sheraton mahogany drop-leaf table, tapering fluted legs. American, Philadelphia, circa 1800

486 Pewter tankard, lift top. American, circa 1780

487 Pewter tankard, lift top. American, circa 1780

488 Brass mortar and pestle. 18th Century

489 Early wrought iron toaster, arch design, swivel holder. American, 17th Century

490 Maple and metal warmer, pilaster separations and nail hole piercings

491 Oval Hooked rug, floral design

492 Hooked scatter rug, country life design

493 Hooked scatter rug, geometric design

494 Lot: 5 assorted pewter pieces; 4 plates and hand lamp. American

495 Pair tole cannisters, Chinese decoration. English, 18th Century

496 Pair gilt bronze wall sconces. American, circa 1815

497 Hooked rug, floral design; about 9x12

498 Hooked scatter rug

499 Hooked rug, floral design; about 9x12

500 Hooked rug, floral design; about 8x10

501 Hooked scatter rug, floral design

502 Hooked scatter rug, floral design

503 Hooked scatter rug, floral design

E. P. & W. H. O'REILLY,
Auctioneers

WE MAKE A SPECIALTY OF
DISPOSING BY AUCTION ARTICLES OF EVERY
DESCRIPTION PERTAINING TO THE HOME
EITHER FROM LARGE OR SMALL ESTATES

METHOD AND REPUTATION INSURES
THE UTMOST SATISFACTION

DEPARTMENT EXCLUSIVELY FOR
APPRAISALS AND INVENTORIES

REFERENCES FROM
THE LARGEST AND BEST KNOWN LEGAL FIRMS
IN NEW YORK

PLAZA ART AUCTION GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
AT FIFTH AVENUE

E. P. AND W. H. O'REILLY, AUCTIONEERS